

A.2 - APPENDIX B

From: Katie Wesley-Smith

Sent: 25 March 2026 14:32

To: Licensing Section

Subject: Premises Licence Application: 26/00171/PREMGR - Alresford Hall Ford Lane Alresford, CO7 8AY - Sealed Knot

Good Afternoon – with reference to the below Licencing application and the subsequent consultation request.

Environmental Protection wish to lodge an **objection** to the following requested event / application on the land at Alresford Hall, Ford Lane, Alresford:

22/05/2026 to 25/05/2026:

Sunday 24th May 2026 and Monday 25th May 2026: Historical battle re-enactment event - 14:00 to 16:00

Saturday 23rd May 2026 and Sunday 24th May 2026: Bar and amplified live music (for re-enactors only) – 19:00 to 23:00

This response has been formed in relation to our responsibilities to ensure compliance with the Licencing Objectives, in this instance Prevention of Public Nuisance.

There are a number of factors of which have given rise to this objection and the considerations are listed below –

- Concerns over excessive noise / loud music
- Absence of a formal Noise Impact Assessment and Noise Management Plan for the event and associated activities
- Location is within a rural setting with low existing background noise levels
- Complaints received from several nearby residential properties in relation to concerns over noise impact from the event

Should sufficient information be presented to the Environmental Health representative in relation to controls regarding noise, then consideration will be given in relation to withdrawing this objection.

Should you have any queries, please do not hesitate to contact me.

Kind Regards

Katie

A.2 - APPENDIX B

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A.2 - APPENDIX B

From: Katie Wesley-Smith <kwesley-smith@tendringdc.gov.uk>
Sent: 29 April 2026 09:20
To: Licensing Section <licensingsection@tendringdc.gov.uk>
Cc: James Bates <jbates@tendringdc.gov.uk>; Grant Fenton-Jones <gfenton-jones@tendringdc.gov.uk>; Michael Cook <mcook@tendringdc.gov.uk>; Emma King <eking@tendringdc.gov.uk>
Subject: 26/00171/PREMGR: Alresford Hall, Ford Lane, Alresford

Good Morning, with reference to the above Premises Licence Application and the subsequent consultation request, please see below for comments from the EP Team. –

Application Description: Rural estate land at Alresford Hall, to be used temporarily for a one-off event, being a historical re-enactment event organised by The Sealed Knot

Dates of Event: *Sunday 24th and Monday 25th May 2026, 10am to 5pm (FIRING BETWEEN 2pm and 4pm)*
- Sealed Knot: A re-enactment of the Siege of Colchester of 1648 will take place on each of the two days, from 2pm to 4pm. This will include cavalry on horseback, muskets, pikes and cannon with blank gun powder firing

Saturday 23rd and Sunday 24th May. 2026, 7pm to 11pm - Live
Entertainment (Re-enactors only)

Noise: With reference to the submitted Noise Impact Assessment (NIA), dated April 2026, authored by Mr Martin Court of Sharps Redmore Acousticians and confirms a site meeting took place with the acousticians, EP Manager and Senior EP Officer, of where monitoring points and expectations were discussed. I can advise the EP Team are satisfied with the contents of the assessment and can confirm it suitably answers and justifies relevant concerns the EP Team had relating to not only the Battle Re-enactment, but that of the Live Entertainment during the evenings for the re-enactors. In addition to this a formal Noise Management Plan (NMP) has also been submitted, of which confirms the controls to be used to minimise the impact the noise may have on nearby noise sensitive receptors. The EP Team have reviewed each element of the proposed event separately and have the following comments:

Live Entertainment: The NIA outlines and refers to all relevant noise guidance and confirms the adoption of the Noise Council Guidance, with an upper limit of +15db above the background level. This is agreed by the EP Team and is a standard used across the country and has been implemented for previous Licencing applications for Live Entertainment across the District. The report evidences monitoring locations to capture the relevant background levels and confirms the music noise levels from the venue / marquee, once propagated over distance, will reach the external Noise Sensitive Receptors (NSR's) at a level in line with the standard, published Noise Music Levels (NML), of which has been agreed as 48dB Laeq 15mins. The relevant NSR's were identified via distance and as such relevant attenuation calculations and methods were performed to achieve the agreed NML. As such the agreed levels to ensure compliance with the relevant, most applicable guidance and criterion, relating to such activities is as follows:

- Noise Level at external area of NSR/s = **48dB Laeq 15mins**
- Noise Level at dance floor = **90dB**

The NIA does give an upper threshold at dance floor level, being 95dB, however, the EP Team are suggesting the lower level of 90dB be achieved so as to further minimise any potential impact.

In addition to the above the Noise Management Plan (NMP) certain control measures will be implemented to ensure compliance with these levels and what actions may be taken should complaints / concerns over the level of noise be received.

A.2 - APPENDIX B

Battle Re-Enactment: The NIA confirms the predicted noise values, based on real world assessments and sound plans and outlines reference to possibly suited methodology but confirms the absence of suitable policy guidance concerning these activities. As there is no formal guidance on assessment methodology in relation to cannon / musket fire, the acoustician has made reference to the CIEH guidance on Clay Pigeon Shooting. The EP Team agree methods for noise limit values are not entirely applicable due to the nature of this event and accept the reference to the use of the “reasonable steps” and additional guidance element of the CIEH reference document.

Measures accepted to minimise the impact of noise from the re-enactment include -

Cannon Fire / Musket Fire:

- **Each army will have 4 cannons = 8 cannons in total**
- **Limiting number of cannon shots = 6 cannon shots each with NO cumulative volleys**
- **100 drummers**
- **Alignment / Directionality of the firing – away from residential premises**
- **Timings – firing will only take place between the hours of 2pm and 4pm**

It must be outlined that there are no measures available to mitigate the noise from such an activity to a level of inaudibility at the external boundary of the NSR's. In addition, there are no set levels or standards relating to noise values associated with this proposal. By the very nature of the proposal the re-enactment activities will be noisy. However, it has been determined that this particular element of the proposal would be unlikely to fall within the realms of the Public Nuisance Licencing Objective.

Consideration of the above and the accepted NIA and NMP, of which evidences existing background levels and predicted levels as well as measures to minimise any impact to nearby residents, the EP Team are satisfied with the contents of the documents and as such advise that if the applicant agrees to the following condition being imposed upon the licence (if approved), the EP Team will formally remove their objection:

All recommendations contained within the Noise Impact Assessment and Noise Management Plan out by Sharpes Redmore Acousticians dated April 2026, are to to be implemented during associated events

**This response has been formed in relation to our responsibilities to ensure compliance with the Licensing Objectives, as outlined in the Licensing Act 2003, being, in this instance Prevention of Public Nuisance and does not negate the use of the Environmental Protection Act 1990 in relation to possible statutory nuisance, should a duly Authorised officer substantiate its existence, or potential to exist which may be due to the above recommendations not being adhered to; or any member of the public applying the provision of section 82 of the EPA 1990 by taking their own action*

Should you have any queries concerning this, please do not hesitate to contact me.

Kind Regards

Katie

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